

5/1/97
to
12/22/97

1408

1409
1317
1312
1311

C A T A L O G U E
OF
A COLLECTION OF
ENGRAVED PORTRAITS,

Including several of NAPOLEON I.

THE PROPERTY OF A GENTLEMAN;
BOOKS OF ETCHINGS, BOOK ILLUSTRATIONS
AND TOPOGRAPHICAL DRAWINGS,

THE PROPERTY OF
MRS. EDWARD FISHER,

Deceased, late of Abbotsbury, Newton Abbot;

AND

Modern Artist's Proof Engravings,

After Sir E. LANDSEER, Sir J. MILLAIS, F. WALKER, A.R.A.
W. D. SADLER,

AND OTHERS FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On FRIDAY, JULY 23, 1897,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L. 50 21

1410

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncanceled within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 23, 1897,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*In the Folio.*

- | | | |
|------|---|-------------|
| 1. - | 1 Cupid and Bacchanals, after A. Kauffman ; and Children Feeding Goats, after Morland, by Tomkins | Adams
2 |
| 1. - | 2 The Earl of Rothes, after Reynolds ; Dr. Jehner, after ditto—proof ; and one other | Ullman
3 |
| 4. - | 3 A Classical Scene, after A. Kauffman, by V. Green—proof | Ullman |

Framed.

- | | | |
|-------|---|-------------|
| 4. - | 4 Ladies with Cupids—a pair, ovals ; and A Girl, sewing | 3 Leggatt |
| 6. - | 5 Puss in Favour ; and Pompey under Difficulties, after Morland, by Prattent | Rauser
2 |
| - - - | 6 Vicar of Wakefield ; and Fair Emmiline, after Stothard—in colours | Grose
2 |
| 5. - | 7 Triumph of Venus ; and Choice of Paris, after Kauffman, by Ryland—in colours | Salin
2 |
| 19. 6 | 8 The Industrious Cottager and Idle Laundress, after Morland, by Blake—printed in colours | Pollard |
| 15. - | 9 History of Letitia, after ditto, by J. R. Smith—ditto | 5 Bird |
| 7. 6 | 10 The Angry Farmer ; and Boys Skating, after ditto—coloured | 2 Burham |
| 10. - | 11 A Country Inn, after G. Morland—in colours | Hooper |

£5. - . -	12 The Results of Economy and Idleness, after ditto—ditto	2	Forster
3. - . -	13 The Rustic Hovel ; and The Cottage Sty, after ditto, by E. Bell—ditto		White
27. 6. -	14 A Party Angling ; and The Angler's Repast, after ditto—in colours	2	Salin
16. 16. -	15 The First of September ; and The Sportsman's Return, after ditto—in colours	2	Brown
4. 4. -	16 Peasant and Pigs, after Morland, by J. R. Smith—mezzotint ; Stable Amusement ; and Outside a Country Inn, after ditto—ditto	3	Howe
3. 10. -	17 Gamekeepers, after Stubbs, by H. Birche		Foster
2. 2. -	18 Right Hon. A. Duncan, after J. Hoppner, R.A., by J. Ward		Wagg
1. 1. -	19 Miss Fanny Kemble, after Sir J. Reynolds, by J. Jones		Wilson
5. - . -	20 Young Volunteers, after Paye, by J. Young—printed in colours		Wilson
6. 16. 6	21 The Schoolmistress, after W. Owen, by J. Ward—ditto ; and Devotion, after Carlo Dolci—ditto	2	Sir J.
	22 Portrait of a Lady—in crayons, oval		

THE PROPERTY OF A GENTLEMAN.

10. -	23 Two Portraits of Ladies, after Cosway, by Gaujean—proofs	2	Gall
1. 2. -	24 The Royal Family in 1787—coloured ; Small Portrait of Nelson ; &c.	8	Gall
3. 3. -	25 Lord Nelson, after Edridge ; and The Duke of Wellington—coloured	2	Gall
1. 2. -	26 Wellington and Nelson, 'The Army and Navy,' after Knight, by S. W. Reynolds		Wagg
1. 15. -	27 Lord Nelson, after J. Hoppner, R.A., by M. Cormack—artist's proof		Forster

5. - 28 Madame Elizabeth, Marshall Key, Massena and others—ten *Gill*
portraits, mounted in two panels
2. - 29 Portrait of Louis XVII. ; and other small French Portraits 9 *Thomas*
 5. - 30 Portrait of Necker—in colours, Dumourier, J. B. Clery and *(Regent Street)*
 others 7 *Gall*
5. - 31 Camille Desmoulins, Marmontel, and others of the Revolutionary *Gall*
 period 11
12. 6 32 Small Portraits of Napoleon I. 6 *Gall*
8. - { 33 Napoleon I., after Isabey, by R. Cooper ; the Same, after
 Sir C. L. Eastlake ; and The Same—in colours, after Bolt 3 *Sabin*
6. - { 34 Napoleon I., after Garnerey, by Morret—in colours
6. - { 35 The Same, after Gerard, by W. Bromley—proof *Haggs*
 36 The Same, after David, by R. Cooper
5. - 37 The Same, whole length, after David, by Langier *Haggs*
- 38 The Same, in imperial robes, after Vanderwal—printed in colours *Pollard*
- 39 LELY: Portrait of Nell Gwynne—in water-colours *Hay & Hay*
- 40 UNKNOWN: The Princess Charlotte ; and The Duke of Saxe-*Gall*
 Coburg—a pair, oval 2
4. - { 41 BLOWING UP A BRIDGE *Newell*
 42 A FAN MOUNT, painted with figures in a sleigh
18. - 43 PORTRAIT OF NAPOLEON I., in uniform—in oils *Gall*
1. - 44 PORTRAIT OF NAPOLEON I.—small half length—in oils *Newell*
-
1. - *Archbishop of Canterbury, after Holbein*
 45 ~~Winter, after Wheatley,~~ by Bartolozzi ; and Two Heads, after *Grant*
 Holbein, by ditto 3
5. - 46 THE WORKS OF WILLIAM HOGARTH: a series of seventy-eight *Hill*
 Engravings comprising The Harlot's Progress ; Mariage à la
 Mode ; The Idle and Industrious Apprentice ; Illustrations to
 Hudibras, &c.—in a folio
1. - 47 Illustrations to Boydell's Shakespeare, after Northcote, Opie, *Smart*
 Hamilton and others—chiefly etchings, in a folio 37

*The following are Sold by Order of the
Executors of MRS. EDWARD FISHER, deceased,
late of Abbotsbury, Newton Abbot.*

ETCHINGS—*In the Folio.*

- £ 1. 4. - 48 R. S. CHATTOOK: A set of ten Etchings of the River Duddon, *Parsons*
with descriptive letterpress—in a folio
1. - - - 49 DITTO: A set of fourteen Etchings of Wensleydale, with descrip- *Muller*
tive letterpress—proofs, in a folio
12. - 50 B. DEBAINES: Etchings in London—artist's proofs (6); and *Muller*
Etchings of Salisbury, by W. Brown—a set of eight
8. - 51 A. E. SMITH: Etchings of Ye Olde Towne of Shrewsbury—a set *Newell*
of six; and the Edinburgh Etching Club Portfolio—a set of
twelve 2
6. - 52 F. W. SIMON: Bits of old Edinburgh, a set of ten Etchings, with *Newell*
descriptive letterpress—only 250 copies printed—two copies
1. 2. - { 53 A. LALAUZE: Le Petit Monde—a set of ten eaux-fortes—in a
folio *Maggs*
- 54 E. PIPER: Picturesque old York—in six parts; and Picturesque
old Chester, with descriptive notes—in six parts
2. 2. - { 55 H. SHEPPARD DALE: Eight Etchings of Exeter Cathedral, with
letterpress *Leggatt*
- 56 DAVID LAW: Views of the Thames from Oxford to Windsor—a
series of ten etchings
15. - 57 AMERICAN ETCHINGS; A collection of twenty Etchings, by Moran, *Parsons*
Parrish, Ferris and others—Japan proofs, Boston 1886
2. 5. - 58 ERNEST GEORGE: Etchings of old London—a set of twenty, with *Maggs*
descriptive letterpress—in a portfolio
1. 2. - 59 DITTO: Etchings in Belgium, a set of thirty—proofs—with de- *Newell*
scriptive letterpress
10. - 60 DITTO: Twelve Etchings of Venico, with descriptive letterpress *Rimell*
—London, 1888

7. - 61 G. CURT: Wanderings amongst the Ruins of Olden Time—a *Daniell*
series of seventy-three Etchings—*proofs on Japanese paper*—
and Etchings of Castles in North Wales; &c. 21
0. - 62 P. SANDBY: Views and Antiquities of South Wales—*aquatints Ward*
60
1. - { 63 WILSON (SIR DANIEL): Memorials of Edinburgh in the Olden
Time, LARGE PAPER, with thirty-eight proof plates—*unbound Rimell*
64 S. L. LEE: Stratford-on-Avon, with forty-five illustrations by
E. Hull—*London, 1885*
15. - { 65 A Book of Drawings, by A. Bryan, L. Davies, H. Furniss and
others—a set of seventeen Etchings—*large paper Parsons*
66 S. VAN GRAVESANDE: Sketches of Holland—a set of twelve
Etchings, with frontispiece
12. - 67 N. MASSALOFF: Chefs d'Œuvres de L'Ermitage Impérial de *Newell*
Saint Petersburg—a set of twenty
15. - 68 JOSEPH NASH: The Mansions of England in the Olden Time, *Daniell*
coloured lithographs—the three series, a set of ninety-six in
two folios
6. - 69 SIR E. LANDSEER: Etchings of Animals—*India proofs, a set of Young*
seventeen in a folio
- 70 SIR F. SEYMOUR HADEN: Études a l'Eau-Forte—a series of fifty—*W^m Wheeler*
four Etchings, with descriptive letterpress, *Paris, 1866—very*
rare—only 250 copies printed—in a folio
1. - { 71 Six Etchings of Chester, by Monk; and six Etchings of Old Dart-
mouth, by A. Green; &c. 17 *Rimell*
72 Facsimiles of Works of Italian Engravers, by G. W. Reid; and
Etchings of Wiltshire, by W. C. Read 2
2. - { 73 Etchings, by D. Stoop—a set of twelve 12
74 CLAUDE LORRAIN: Eaux-Fortes reproduced by Amand Durand, *Newell*
text by G. Duplessis—in a folio
9. - 75 DITTO: Eaux-Fortes de Van Dyck, Paul Potter and Ruysdael *Parsons*

- £ 1. 14. - 76 Etchings, after Frans Hals, by William Unger—*selected proofs on India paper, in two parts, Leyden, 1873* *Mull*
 3. 15. - 77 LES ŒUVRES DE WILLIAM UNGER: Eaux-Fortes d'après les *Maggs*
 maîtres anciens—in fourteen parts, Leyden, 1874
 2. 2. - 78 MUSÉE NATIONAL D'AMSTERDAM, a set of thirty-two plates, by *Maggs*
 William Unger—in eight parts
 3. 12. 6 79 L'EAU-FORTE, 1874-1881: Eight sets of thirty original Etchings *Parson*
 by thirty distinguished artists, with letterpress by P. Burty—
 in eight folios
 2. 15. - 80 THE ETCHING CLUB: A series of twenty-one Etchings, by Sir J. *Mull*
 Millais, P.R.A., R. Ansdell, R.A., W. Holman Hunt and others
 —in a portfolio
 1. 1. - 81 SONGS OF SHAKESPEARE, illustrated by the Etching Club—a set of *Rimel*
 eighteen artist's proofs, LARGE PAPER, in a folio
 2. 2. - 82 FLIGHTS OF FANCY: a set of fourteen, in silver point, by *Rimel*
 C. P. Sainton, 1894—signed by the artist, in a portfolio
 2. 2. - 83 BEAUTIES OF THE COURT OF CHARLES II., after Sir P. Lely—a *Mull*
 set of twenty-one, printed in colours, in a portfolio
 1. 1. - 84 L'ILLUSTRATION NOUVELLE, par une Société de Peintres- *Newel*
 Graveurs a l'Eau Forte, deuxieme partie—a set of ninety-six,
 Paris, 1880
 5. - 85 ETCHINGS OF OLD EXETER, by N. H. Baird, Philimore, &c. *Tokins*
 1. 16. - 86 REPRODUCTIONS OF DRAWINGS BY OLD MASTERS, in the British *Parson*
 Museum, Parts III and IV.
 18. - 87 Fifty-three photographs of pictures by Sir Joshua Reynolds *Parson*
 1. 12. - 88 ILLUSTRATIONS TO BUNYAN, after T. Stothard, R.A., by J. Strutt *Newel*
 —proofs before letters, a set of sixteen, in a portfolio
 1. 2. - 89 ILLUSTRATIONS TO BUNYAN'S 'PILGRIM'S PROGRESS,' after T. *Rimel*
 Stothard, R.A., by Goodall, L. Stocks and others — proofs
 before letters, a set of seventeen, in a portfolio
 16. - 90 ILLUSTRATIONS TO THE WORKS OF ROBERT BURNS, after A. *Maggs*
 Nasmyth, S. Bough and others—proofs before letters and
 etchings, only seventy-five sets printed

6.	-	91 Illustrations to 'Robinson Crusoe,' after Stothard, by Heath— <i>twenty-two proofs before letters and an engraver's proof</i>	23	<i>Maggs</i>
	-	92 Illustrations to the 'Decameron,' after Stothard— <i>eight proofs</i> ; &c.	18	<i>Sabin</i>
	-	93 Illustrations to Burns' Works, by W. B. Scott— <i>proofs before letters</i>	17	<i>Maggs</i>
0.	-	94 Burns' Complete Works, extra plates for vols. 1 to 6— <i>proofs and etchings</i>	27	<i>Maggs</i>
2.	-	95 RUSKIN (JOHN), Extra plates to 'Modern Painters'	14	<i>W. Ward</i>
2.	-	96 J. M. W. TURNER, R.A.: River Scenery, by Turner and Girtin — <i>a set of twenty</i> ; and Illustrations to 'The Keepsake,' after Turner— <i>eleven proofs</i>	2	<i>Rimell</i>
0.	-	97 DITTO: Illustrations to Rogers' 'Italy'— <i>India proofs before letters, a set of fifty-six</i>		<i>Rimell</i>
1.	-	98 DITTO: Illustrations to Rogers' 'Pleasures' of Memory,' after Turner and Stothard		<i>Rimell</i>
1.	-	99 DITTO: THE SEINE AND THE LOIRE, by Willmore, Cousen and others— <i>a set of sixty-one proofs before letters, with descrip- tive letterpress</i>		<i>Rimell</i>
8.	-	{ 100 DITTO: Illustrations to Rogers' 'Italy'— <i>proofs</i>	13	<i>Maggs</i>
	-	{ 101 DITTO: Illustrations to Milton, by Goodall— <i>proofs before letters</i>	7	
	-	102 DITTO: Illustrations to Scott's Poems— <i>India paper proofs</i>	24	<i>Maggs</i>
2.	-	103 DITTO: Illustrations to Sir Walter Scott's Prose Works— <i>proofs before letters</i>	40	<i>Sabin</i>
5.	-	104 DITTO: Illustrations to Scott's Novels (French edition)— <i>India proofs</i>	6	<i>Maggs</i>
4.	-	105 DITTO: Illustrations to Scott's Poetical Works— <i>some proofs</i>	13	<i>Ward</i>
	-	106 DITTO: Illustrations to 'The Keepsake'	7	<i>Maggs</i>
5.	-	107 DITTO: Finden's Illustrations to the Bible; Burning of the Houses of Parliament; &c.	31	<i>Newell</i>

£ 3. - - -	108	DITTO: Illustrations to Campbell's Poems— <i>proofs before all letters</i>	20	<i>Haggs</i>
11. -	109	DITTO: Towns and Rivers of England, by Wallis, Henshall, Willmore and others	32	<i>Daniell</i>
2. 2. -	110	DITTO: Scenes in Italy; Portrait of the Artist; &c.	20	
16. -	111	TURNER and BUCKLER: Picturesque Scenes in Richmondshire— <i>plates with descriptive letterpress</i>	32	<i>Haggs</i>
17. -	112	DITTO: ILLUSTRATIONS TO ROGERS' POEMS, by Goodall— <i>proofs before letters, in a portfolio</i>	30	<i>Hard</i>
1. 4. - -	113	Duchess of Devonshire, after Gainsborough, by E. Stodart; Mrs. Robinson, after Cosway, &c.	7	<i>Haggs</i>
4. - - -	114	Madame Recamier, after Cosway, by A. Cardon; Lady Camden, after Reynolds; &c.	6	<i>Rausser</i>
5. -	115	SMALL PORTRAITS, after Sir J. Reynolds, by S. W. Reynolds— <i>some proofs</i>	50	<i>Harvey</i>
2. - - -	116	Fancy Subjects, after Sir J. Reynolds, by ditto— <i>smallest plates</i>		<i>Parsons</i>
1. 1. -	117	Miscellaneous small Portraits		<i>Rausser</i>
	118	Miscellaneous Engravings, chiefly Biblical subjects		<i>Daniell</i>
5. -	119	Daniel's Views in Dorsetshire: a set of nine— <i>coloured</i> ; and other old views		
	120	Views in Somersetshire, Cumberland, Cheshire, Shropshire and Derbyshire— <i>a large collection</i>		<i>Daniel</i>

DRAWINGS.

5. -	121	Drawings of Canterbury Cathedral— <i>in pencil, &c.</i>		<i>Daniell</i>
1. 12. -	122	Views in Yorkshire, Cornwall, &c.— <i>sepia</i>	18	<i>Daniell</i>
1. 13. -	123	Drawings of Morley Church, Derbyshire, from Stowe; &c.	10	<i>Daniel</i>
5. -	124	J. CARTER: Views of Canterbury; &c.	8	<i>Daniell</i>
10. -	125	J. CUITT: A Ruined Abbey— <i>pencil</i> ; &c.	9	<i>Kewel</i>
5. -	126	E. HAYES: An Ancient Monument; &c.	34	<i>Pollard</i>

- 127 R. C. HOARE: Druidical Monuments; &c. 22 Daniell
- 128 NASH: Views in Tewkesbury Abbey; &c. 16 Daniell
- 129 STARK: Castle Rising Church, Norfolk; &c. 4 Ballard
- 6 130 J. W. UPHAM: Sidmouth; Views on the Dart; &c. 20 Daniell

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS—*Framed.*

- 131 A Cambridgeshire Ferry, by R. W. Macbeth; and Rocked in the Cradle &c., after Macallum 2 Leggatt
- { 132 Crossing the Brook; and Home, Sweet Home, after Birket Foster—*remarque proofs* Leggatt
- { 133 A Norman Street Scene, by R. H. Hay; and Venice, by D. Law 2
- 0. - { 134 Breaking up of the *Agamemnon*, by Sir F. Seymour Haden—*mezzotint* Agnew
- { 135 The Gambler's Wife, after Sir J. Millais, by C. Waltner—*artist's proof, signed*
- 8. - 136 Pied Piper of Hamelin (Children), after G. J. Pinwell, by R. W. Macbeth—*proof* Thomas
- - 137 The Day of Reckoning, after S. E. Waller—*artist's proof* A. Tooth & Co
- - 138 Here they Come, after T. Blinks, by J. B. Pratt—*artist's proof* A. Tooth & Co
- 0. - 139 Chance Companions, after W. D. Sadler, by Macbeth Raeburn—*remarque proof* Forster
- 3. - 140 Darby and Joan, after ditto, by W. Boucher—*ditto* Gladwell
- 0. - 141 "For he's a Jolly Good Fellow," after ditto, by ditto—*remarque proof* Gooden
- 142 The Refectory, after ditto, by Slocombe; and A Country Inn, by Heywood Hardy 2 Gooden

£3. 5. -	143 If Musie be the Soul, &c., after W. Q. Orchardson R.A., by <i>Jarvis</i>
6. - - -	R. W. Maebeth— <i>artist's proof</i>
8. 8. -	144 The Banks of the Ivy O', after B. W. Leader, A.R.A., by <i>Tooth</i>
11. - - -	T. Chauvel— <i>artist's proof</i>
2. 10. -	145 Marlow Ferry, after F. Walker, A.R.A., by R. W. Maebeth— <i>Thom</i>
1. 15. -	<i>artist's proof</i>
1. - - -	146 THE HARBOUR OF REFUGE, after F. Walker, A.R.A., by R. W. <i>Tooth</i>
18. -	Maebeth— <i>artist's proof</i>
18. -	147 The Maid and the Magpie, after Sir E. Landseer, by S. Cousins, <i>Reggio</i>
1. 2. -	R.A.— <i>artist's proof, signed by the engraver</i>
1. 2. -	148 Pomona, after Sir J. Millais, by S. Cousins, R.A.— <i>proof before Thom</i>
	<i>letters, signed; and Caller Herrin', after ditto, by H. Herkomer</i>
	—ditto 2
18. -	149 Zeyra, after Lord Leighton, by S. Cousins, R.A.— <i>artist's proof, Vicar</i>
	<i>signed; and Minetta, after S. Anderson—ditto</i> 2
18. -	150 In a Rose Garden, after L. Alma-Tadema, by Lowenstam— <i>Vicar</i>
18. -	<i>remarque proofs, unframed</i> 2
18. -	151 Ditto—ditto 2 <i>Vicar</i>
18. -	152 Ditto—ditto 2 <i>Vicar</i>
1. 2. -	153 Ditto—ditto 2 <i>Vicar</i>
1. 2. -	154 Ditto—ditto 2 <i>Vicar</i>

A. H. HAIG.

7. - - -	155 The Cathedral of Chartres	<i>Tooth</i>
9. - - -	156 The Interior of Toledo Cathedral	<i>Tooth</i>
3. 3. -	157 Poets' Corner, Westminster	<i>Gov</i>
16. 16. -	158 In the Aisles of Chartres	<i>Tooth</i>
9. 10. -	159 Town and Cathedral of Chartres	<i>Tooth</i>

10. -

160 C. DIXON: Scene on the Thames, with shipping—*scipia**Hub*

VARIOUS PROPERTIES.

In the Folio.

6	{ 161 First Grief, after Tefano, by Lefore— <i>artist's proof</i>	<i>Hears</i>
6	{ 162 La Rixe, after Meissonier, by Braequemond— <i>artist's proof</i>	<i>Hears</i>
-	163 Ditto— <i>ditto</i>	
6	164 Labour, after J. F. Millet, by Braequemond— <i>artist's proof</i>	<i>Obach</i>
-	165 La Bergère, after ditto, by Damman— <i>artist's proof</i>	<i>Thomas</i>
-	166 The Minuet, after G. Jaquet; and King David, after G. Moreau— <i>artists' proofs</i>	<i>Tooth</i> 2
-	{ 167 The Gilder, after Rembrandt, by Waltner— <i>artist's proof</i>	<i>Tooth</i>
-	{ 168 The Children of Charles I., after Vandyck, by A. Mathey— <i>artist's proof on parchment</i>	
6	169 Ditto— <i>ditto</i>	<i>Obach</i>
-	170 Charles I., after Vandyck, by ditto— <i>artist's proof on parchment</i>	<i>Hullen</i>
-	171 Ditto— <i>ditto</i>	<i>Obach</i>
-	172 The Fisherman; and The Dutch Smoker, after J. Israels— <i>artists' proofs, signed</i>	<i>Obach</i> 2
-	{ 173 The Countess of Oxford, after Vandyck, by Le Couteux— <i>artist's proof</i>	<i>Obach</i>
-	174 Forest of Fontainebleau, after Diaz, by L. Kratké— <i>remarque proof</i>	
-	175 A River Scene, after Daubigny, by Boulard Fils— <i>remarque proof</i>	<i>Obach</i>
-	176 Postillon revenant paut le pied, after Meissonier, by Mongin— <i>remarque proof</i>	<i>Tooth</i>
-	177 Christmas Eve, after Sir J. Millais, by Macbeth— <i>remarque proof</i>	<i>Hullen</i>
-	178 The Same— <i>ditto</i>	<i>Hullen</i>
-	179 Girls Driving Geese, by R. W. Macbeth— <i>proof</i>	<i>Ross</i>

Framed.

- £6. 6. - 180 The Invocation, after Lord Leighton, by J. D. Miller—*artist's* *hook*
proof, signed
2. - - 181 Sacred to Pasht, after E. Long, R.A., by A. Jacquet—*artist's* *hook*
proof
1. 10. - 182 Mother's Darling, after L. Alma-Tadema, R.A.—*proof, signed* *hook*
1. 15. - 183 The Garden of the Hesperides, after Lord Leighton—*artist's* *hook*
proof
8. - - 184 "1807," after J. L. E. Meissonier, by J. Jacquet—*proof before* *hook*
letters
2. 10. - 185 Polichinelle à la Rose, after Meissonier, by L. Monzies—*hook*
remarque proof on satin, signed
7. - 186 Polichinelle, after ditto, by L. Ruet—*remarque proof* *Rose*
6. 16. 6 187 The Time of Peace, after Sir E. Landseer, by T. L. Atkinson—*hook*
artist's proof
4. 8. - 188 Children of the Mist, after ditto, by T. Landseer, A.R.A.—*hook*
proof before letters
15. 15. - 189 NOT CAUGHT YET, after ditto, by ditto—*first state* *hook*
2. 10. - 190 To-ho, after Sir E. Landseer, by T. Landseer, A.R.A.—*hook*
engraver's proof
1. 1. - 191 Boys and Dogs; and Cottage Children, after T. Gainsborough, *hook*
R.A., by H. Dawe—*open letter proofs*
7. 17. 6 192 MASTER LAMBTON, after Sir T. Lawrence, by S. Cousins, R.A. *Kent*
6. - 193 Words of Comfort, by H. Herkomer, R.A.; and The Knight *hook*
and Death, after Albert Durer 2
2. 2. - { 194 The Skipper Ashore, after J. C. Hook, R.A., by G. Shury—*hook*
artist's proof
1. 8. - { 195 The Ladies Waldegrave, after Sir J. Reynolds, by G. Shury—*hook*
artist's proof
1. 6. - 196 Princesses Walking in the Mall, after Gainsborough, by ditto—*hook*
ditto
- 197 Miss Farren, after Sir T. Lawrence, by ditto—*proof* *hook*

- 198 Time of Peace ; and The Forester's Family, after Sir E. Landseer, by T. L. Atkinson *Gross*
- 199 The Black Brunswicker, after Sir J. Millais, by T. O. Barlow—*Williams*
artist's proof, signed
- 200 The Huguenot, after ditto, by ditto—*ditto* *Gooden*
- 201 The Coronation of the Queen, after Sir G. Hayter—*proof before*
any letters
- 202 The St. Leger, 1812, after Clifton Thomson, by Clark and Dubourg—*coloured* *Harris*

FINIS.

